

NEWS RELEASE

GUGGENHEIM TO PRESENT NEW SITE-SPECIFIC INSTALLATION BY RYAN GANDER

Exhibition: *Intervals: Ryan Gander*
Venue: Solomon R. Guggenheim Museum
1071 Fifth Avenue, New York
Location: Aye Simon Reading Room, Rotunda Level 2
Dates: October 1, 2010 – January 9, 2011

(NEW YORK, NY – July 9, 2010) – From October 1, 2010, to January 9, 2011, the Solomon R. Guggenheim Museum will present *Intervals: Ryan Gander*, the third installment of its contemporary art series designed to reflect the spirit of today's most innovative practices. For his *Intervals* project, Ryan Gander (b. 1976, Chester, United Kingdom) has created a new, site-specific installation for the museum's Aye Simon Reading Room.

Organized by Katherine Brinson, Assistant Curator, this exhibition is presented in conjunction with the Public Art Fund's commission of a major new sculpture by Gander, *The Happy Prince*, on view beginning September 15, 2010, at Doris C. Freedman Plaza, Fifth Avenue and 60th Street.

From the utopian ambitions of the modernist movement to the overlooked details of daily experience, Gander's work ranges across a dizzying spectrum of forms and ideas. His meticulously researched projects—which have included such diverse conceptual gestures as an invented word, a chess set, a television script, and a children's book—engage familiar historical narratives and cultural paradigms only to unravel their structures and assumptions, presenting elusive scenarios that abound with interpretive potential.

In the *Intervals* installation for the Aye Simon Reading Room, a small library and study space located on Rotunda Level 2, visitors encounter a scene of apparent catastrophe that relates to Gander's ongoing exploration of the schism between the Dutch artists Piet Mondrian and Theo van Doesburg. These friends and creative collaborators severed their relationship in 1924 due to Van Doesburg's belief in the diagonal line as a valid element in abstract art, which conflicted with Mondrian's insistence on a reductive visual language consisting of only gridded horizontals and

verticals. Gander imagines this artistic dogmatism provoking a violent struggle between the two men that sends them crashing through a stained-glass window in the home of Frank Lloyd Wright, the architect of the Guggenheim Museum. In a mysterious temporal and spatial discontinuity, the debris from this accident has landed in the reading room, showering fragments of glass and lead over the books about Wright's life and work that are customarily available in the space. Accompanying this relic from the annals of art history is an artifact that has been transported to the museum from the future: a "quarter centi-dollar" representing the inflated worth of a contemporary quarter to \$25 by the year 2032, that has been glued to the floor in reference to a classic practical joke.

The leadership committees for the *Intervals* series and *Intervals: Ryan Gander* are gratefully acknowledged.

Ryan Gander and Public Art Fund

Public Art Fund presents a new commission by Ryan Gander entitled *The Happy Prince*, on view in Doris C. Freedman Plaza at the southeast corner of Central Park, September 15, 2010–April 10, 2011. Drawing inspiration from Oscar Wilde's beloved children's story, Gander will transform the final moments of the tale—the scene of the fallen statue—into a lyrical sculpture reminiscent of a romantic ruin. Using a sophisticated casting process with glass-reinforced concrete, the artist depicts the scene of the fallen statue at life size, but unlike the fragments of an actual ruin, Gander's work is one single, massive form. *The Happy Prince* is Gander's first public art commission in the United States. The artist will also launch the fall 2010 *Public Art Fund Talks* series with one of his celebrated *Loose Associations* presentations on Thursday, September 16, at 6:30 pm at The New School's John Tishman Auditorium. In a narrated PowerPoint presentation, the artist will string together a series of images, memories, facts, and histories in an engaging and often comedic, hybrid performance-lecture. Visit publicartfund.org for more information.

About Ryan Gander

Ryan Gander lives and works in London. He received his BA from Manchester Metropolitan University, United Kingdom (1999) and undertook post-graduate studies at Jan van Eyck Akademie, Maastricht, Netherlands (2000) and Rijksakademie van beeldende kunsten, Amsterdam (2002). Gander's work has been widely exhibited internationally, including recent solo presentations at Haus Konstruktiv, Zurich (2010); Villa Arson–Centre national d'art contemporain, Nice (2009); Museum Boijmans Van Beuningen, Rotterdam (2009), South London Gallery (2008); Ikon Gallery, Birmingham, United Kingdom (2008); and Stedelijk Museum, Amsterdam (2007). Group exhibitions include *Production Site: The Artist's Studio Inside-Out*, Museum of Contemporary Art, Chicago (2010); *Chasing Napoleon*, Palais de Tokyo, Paris (2009–10); *Space as Medium*, Miami Art Museum (2009–10); and *The Generational: Younger than Jesus*, New Museum of Contemporary Art, New York (2009) as well as *Wouldn't it be nice . . . Wishful thinking in art and design*, Somerset

House, London (2008); Museum für Gestaltung, Zurich (2008); and Centre d'art contemporain, Geneva (2007). The *Intervals* exhibition and the Public Art Fund program mark Gander's first solo institutional presentations in New York.

About *Intervals*

Fast-paced and modest in scale, *Intervals* is an experimental series launched in spring 2009 that allows the museum to respond quickly to innovations and new developments in contemporary art as they arise. Conceived to take place in the interstices of the museum's exhibition spaces, in individual galleries, or beyond the physical confines of the building, the program invites a diverse range of artists to create new work for a succession of solo presentations.

The exhibition series is funded by the generous contributions of the *Intervals* Leadership Committee. Chaired by Young Collectors Council member Jeremy E. Steinke, the group comprises high-level Guggenheim members who are committed to the realization of *Intervals* projects and who enjoy a privileged insight into the curatorial processes behind them.

About the Solomon R. Guggenheim Foundation

Founded in 1937, the Solomon R. Guggenheim Foundation is dedicated to promoting the understanding and appreciation of art, primarily of the modern and contemporary periods, through exhibitions, education programs, research initiatives, and publications. Currently the Solomon R. Guggenheim Foundation owns and operates the Guggenheim Museum on Fifth Avenue in New York and the Peggy Guggenheim Collection on the Grand Canal in Venice, and provides programming and management for the Guggenheim Museum Bilbao. The Deutsche Guggenheim in Berlin is the result of a collaboration, begun in 1997, between the Guggenheim Foundation and Deutsche Bank. In 2013, the Guggenheim Abu Dhabi, a 452,000-square-foot museum of modern and contemporary art designed by Frank Gehry, will open on Saadiyat Island, adjacent to the main island of Abu Dhabi city, the capital of the United Arab Emirates. More information about the Foundation can be found at guggenheim.org.

Admission: Adults \$18, students/seniors (65+) \$15, members and children under 12 free. Admission includes audio tour.

Museum Hours: Sun–Wed, 10 am–5:45 pm; Fri, 10 am–5:45 pm; Sat 10 am–7:45 pm. Closed Thurs. On Saturdays, beginning at 5:45 pm, the museum hosts Pay What You Wish. For general information call 212 423 3500 or visit guggenheim.org.

#1166

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PRESS IMAGES

Intervals: Ryan Gander

October 1, 2010–January 9, 2011

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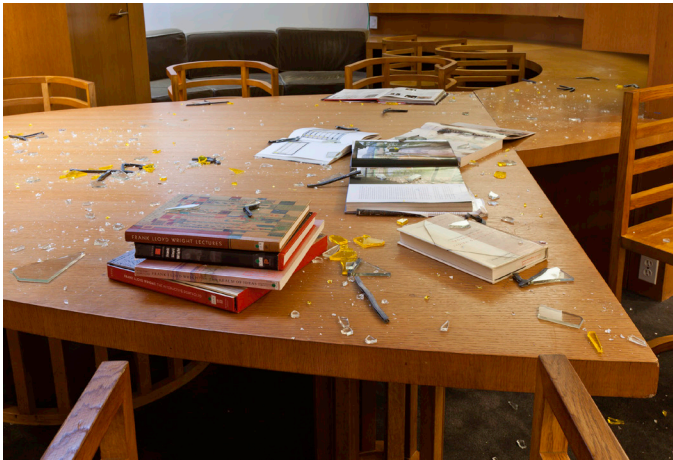
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Ryan Gander

On the subject of horizontals and verticals a 'Bird-walk' is added (The remnants of Theo and Piet's fall from 1924 through Frank's living room window at Taliesin, during a struggle brought on by an argument over the dynamic aspect of the diagonal line again), 2010 (detail)

Stunt glass and antique window leading, dimensions variable

Courtesy Tanya Bonakdar Gallery, New York, and Lisson Gallery, London

Installation view: *Intervals: Ryan Gander*, Solomon R. Guggenheim Museum, New York, October 1, 2010–January 9, 2011

Photo: Kris McKay

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We never had a lot of \$ around here, 2010

Silver, 2.7 cm diameter

Courtesy Tanya Bonakdar Gallery, New York, and Lisson Gallery, London

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Ryan Gander

Why French people look out of windows, 2008

Steel and resin, dimensions variable

Courtesy Tanya Bonakdar Gallery, New York, and Lisson Gallery, London



Ryan Gander

Tentative Title (Tentative Title), 2009

Three color photographs, 95.6 x 69.2 cm each

Courtesy Tanya Bonakdar Gallery, New York, and Lisson Gallery, London



Ryan Gander

A sheet of paper on which I was about to draw, as it slipped from my table and fell to the floor, 2008

100 crystal balls, 14.9 cm each, dimensions variable overall
Courtesy Tanya Bonakdar Gallery, New York, and Lisson Gallery, London



Ryan Gander

As it presents itself - Somewhere Vague, 2008

Claymation video, 25 min.

Produced by Wonky Animations and Picture This, Bristol
Courtesy Tanya Bonakdar Gallery, New York, and Lisson Gallery, London



Ryan Gander

Rietveld Reconstruction - Diego, 2006

Two Rietveld cargo chairs and Rietveld cargo table, dimensions variable
Courtesy Tanya Bonakdar Gallery, New York, and Lisson Gallery, London



Ryan Gander

I don't blame you, or When we made love you used to cry and I love you like the stars above and I'll love you like the stars above and I'll love you 'til I die, 2008

Bronze and perspex cube, figure: 50 x 80 x 12.5 cm, cube: 2 x 2 x 2 cm
Courtesy Tanya Bonakdar Gallery, New York, and Lisson Gallery, London