Guggenheim MUSEUM

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NEWS RELEASE

LIVE PERFORMANCES, PROGRAMS, AND ADDITIONAL WORKS ON VIEW FOR *HAUNTED* EXHIBITION BEGINNING JUNE 4

Featuring Work by Thomas Demand, Stan Douglas, Christian Marclay, and Jeff Wall, with Performances by Sharon Hayes, Joan Jonas, and Tris Vonna-Michell and a Symposium on Performance June 17–18

Exhibition:	***Haunted: Contemporary Photography/Video/Performance***
Venue:	**Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York**
Location:	**Full Rotunda and all ramps; Annex Levels 5 and 7**
Dates:	**Rotunda: March 26–September 6, 2010** **Annex galleries: June 4–September 1, 2010**

(NEW YORK, NY – June 3, 2010) — On June 4, the Solomon R. Guggenheim Museum opens two additional galleries to complete its presentation of the full-rotunda exhibition *Haunted: Contemporary Photography/Video/Performance.* Newly featured works by Thomas Demand, Stan Douglas, Christian Marclay, and Jeff Wall as well as live performances by Sharon Hayes, Joan Jonas, and Tris Vonna-Michell extend the exhibition's investigation into themes of memory, trauma, repetition, and appropriation through the use of reproductive media. Ongoing public programs including a symposium on performance on June 17–18 will complement the exhibition.

Haunted: Contemporary Photography/Video/ Performance is organized by Jennifer Blessing, Curator of Photography, and Nat Trotman, Associate Curator.

This exhibition is made possible by the International Director's Council of the Solomon R. Guggenheim Museum. Additional support is provided by grants from The Robert Mapplethorpe Foundation and the William Talbott Hillman

Foundation. The Leadership Committee for *Haunted: Contemporary Photography/Video Performance* is gratefully acknowledged.

The schedule for performances and summer public programs offered in conjunction with *Haunted* is as follows:

The Elaine Terner Cooper Education Fund
Conversations with Contemporary Artists
Stan Douglas
Wed, June 9, 6:30 pm
Artist Stan Douglas (b. 1960, Vancouver) will speak about his work. Douglas uses forms of popular entertainment—cinema and television—to destabilize narratives that depict society as a unified, homogeneous front with one history, one set of desires, and one value system. His film installation *Der Sandmann* (1995), on view in *Haunted*, investigates the intersection of history and memory as witnessed against the backdrop of post–Cold War Germany. Projected as two separate but intersecting 16mm films that show a community garden in use during the 1970s and as a construction site some 20 years later, *Der Sandmann* contemplates temporality and the transformative effects of history. Following the program, guests are invited to enjoy a private exhibition viewing and reception. Tickets are $10, $7 for members, and free for students. For tickets, visit guggenheim.org/publicprograms, or call the Box Office at 212 423 3587.

Thinking Performance at the Guggenheim
Artist Performance by Joan Jonas
Thurs, June 17, 8 pm
Symposium
Fri, June 18, 2 pm
Five years after the groundbreaking *(Re)Presenting Performance* symposium held at the Guggenheim Museum, artists, curators, and theorists gather to discuss issues manifested in recent performance-based work presented at the Guggenheim. Covering topics including site specificity, live action, the place of memory, and the role of the document, focused presentations provide an opportunity to think deeply about specific practices in contemporary art. To inaugurate the symposium, Joan Jonas (b. 1936, New York) re-presents her seminal 1969 performance *Mirror Piece I*, newly expanded specifically for the Guggenheim's Frank Lloyd Wright–designed rotunda. Symposium participants include Marina Abramović, Claire Bishop, Jennifer Blessing, Chrissie Iles, Joan Jonas, Carrie Lambert-Beatty, Susan Philipsz, Rebecca Schneider, Nancy

Spector, and Nat Trotman. Tickets are $30, $20 for members, and $10 for students. For tickets, visit guggenheim.org/publicprograms or call the Box Office 212 423 3587.

Artist Performance by Sharon Hayes
Sat, July 24, 3–7:45 pm
Sharon Hayes (b. 1970, Baltimore) uses video, installation, and performance to delve into the politics of language, desire, and protest, as manifest in both personal and public realms. Through a practice of "respeaking," her work highlights uncanny instances of resonance between recorded historical texts and our present political moment. As part of *Haunted*, Hayes will stage a unique sonic event on the Guggenheim's Rotunda floor in which she will act as a DJ, spinning vintage spoken-word records that refer to moments from throughout the history of the twentieth century. Free with museum admission.

Artist Performance by Tris Vonna-Michell
Thurs, July 29, 7 pm and 8 pm
The performance work of Tris Vonna-Michell (b. 1982, Rochford, England) unleashes a barrage of words and images that mine the boundaries of personal memory and narrative fiction. His live, uninterrupted soliloquys, accompanied by 35mm slide projections from his personal archive, often take the form of erratic travelogues that rapidly plunge into alliteration and free association, intertwining history and autobiography. For *Haunted*, Vonna-Michell will perform recent work in an intimate setting just off the museum's spiraling ramps. Tickets are limited; further information to be announced soon.

Guggenheim Forum: On Repeat
Mon, June 21–Fri, June 25
Live chat: Thurs, June 24, 3 pm
The Guggenheim Forum is a continuing series of moderated online discussions inviting Web site visitors to Guggenheim.org to consider the opinions of a panel of experts, engage in commentary, and participate in a live chat session. This installment of Guggenheim Forum takes up repetition as cultural and artistic motif. As conventionally imagined, modernity is tied to the idea of invention. But that impulse has been counterbalanced by one toward repetition and a return to the past. Our panel asks whether modern times are obsessive-compulsive; whether our psyches really require us to reenact traumatic events; why reenactment has become an important device in contemporary art; and how the relationship to repetition varies across creative mediums. The conversation will be moderated by Simon During, author of *Exit Capitalism:*

Literary Culture, Theory and Post-Secular Modernity (2010). Panelists include Drew Daniel, author of *20 Jazz Funk Greats* (2008) and member of experimental-music group Matmos; John Malpede, founder of the Los Angeles Poverty Department; and Amy Taubin, contributing editor of *Film Comment* and *Sight and Sound*, and author of *Taxi Driver* (2008), a BFI Film Classics book. To participate, visit guggenheim.org/forum.

Artist films presented for *Haunted: Contemporary Photography/Video/Performance* will be screened every Friday in July and August in the New Media Theatre. For more information, visit guggenheim.org/publicprograms.

Additional educational programs including gallery tours and family activities are being presented under the auspices of the Sackler Center for Arts Education throughout the showing of *Haunted*. For updated information regarding programs, visit guggenheim.org/education.

VISITOR INFORMATION

Admission: Adults $18, students/seniors (65+) $15, members and children under 12 free. Admission includes an audio tour of *Haunted*, available in English, and of highlights of the Guggenheim's permanent collection, available in English, Spanish, French, German, and Italian.

Museum Hours: Sun–Wed, 10 am–5:45 pm; Fri, 10 am–5:45 pm; Sat, 10 am–7:45 pm; closed Thurs. On Saturdays, beginning at 5:45 pm, the museum hosts Pay What You Wish. For general information, call 212 423 3500 or visit guggenheim.org.

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