

Solomon R. Guggenheim Museum Publications 2003

*American Pop Icons*. Exh. cat. Essay by Susan Davidson. 136 pages.

*Giorgio Armani*, revised edition. Exh. cat. Interview by Ingrid Sischy, texts by Alberto Abruzzese, Donald Albrecht, Natalia Aspesi, Marshall Blonsky, Hamish Bowles, Andrea Branzi, Germano Celant, Jay Cocks, Susan Cross, Harold Koda, Patrick McCarthy, Suzy Menkes, Caroline Rennolds Milbank, Lisa Panzera, Catherine Perry, Franca Sozzani, Valerie Steele, Martin Scorsese, and Karole Vail. 384 pages. English edition and German supplement.

*Matthew Barney: The Order*. Text by Nancy Spector, Joan Young, and Kelly O'Brien. 32 pages.

*A Century of Painting: From Renoir to Rothko*. Exh. cat. Introduction by Thomas Krens and Germano Celant. 128 pages.

*A Century of Sculpture: The Nasher Collection*, revised edition. Texts by Steven A. Nash, Carmen Giménez, and Michael Brenson. 336 pages. Published for the Nasher Sculpture Center, Dallas.

*Kazimir Malevich: Suprematism*. Exh. cat. Edited by Matthew Drutt. Essays by Matthew Drutt, Jean-Claude Marcadé, Nina Gurianova, Vasilii Rakitin, Tatiana Mikhienko, Yevgenia Petrova; letters and documents by Kazimir Malevich; exhibition history by Matthew Drutt. 272 pages. English and German editions.

*Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*. Exh. cat. Edited by Lisa Dennison, Nancy Spector, and Joan Young. Introduction by Lisa Dennison, Nancy Spector, and Joan Young; essays by John Hanhardt and Nancy Spector. 228 pages.

*Bruce Nauman: Theaters of Experience*. Exh. cat. Essays by Susan Cross and Christine Hoffmann. 72 pages. English and German bilingual edition.

*Permanence through Change: The Variable Media Approach*. Edited by Alain Depocas, Jon Ippolito, and Caitlin Jones. Introductions by John G. Hanhardt and Bruce Sterling; texts by Richard Rinehart, Tiffany Ludwig, Thomas Mulready, Alena Williams, Steve Dietz, Jon Ippolito, Carol Stringari, Caitlin Jones, and Alain Depocas. 138 pages. English and French bilingual edition. Published with the Daniel Langlois Foundation for Art, Science, and Technology.

*From Picasso to Pollock: Classics of Modern Art*. Exh. cat. Introduction by Lisa Dennison. 176 pages.

*James Rosenquist: A Retrospective*. Exh. cat. Edited by Walter Hopps and Sarah Bancroft. Essays by Walter Hopps, Julia Blaut, and Ruth E. Fine; texts by Sarah Bancroft, Chris Balsiger, Michelle Harewood, and Eugene E. Epstein; chronology, by Sarah Bancroft; exhibition history and selected bibliography compiled by Sarah Bancroft with Janice Yang. 444 pages.

*Tom Sachs: Nutsy's*. Exh. cat. Edited by John G. Hanhardt and Maria-Christina Villaseñor. Essays by John Hanhardt and Maria-Christina Villaseñor, and Glenn O'Brien; interview by Maria-Christina Villaseñor. 136 pages. English and German editions.

Peggy Guggenheim Collection Publications 2003

*Kandinsky and the Quest for Abstraction*. Exh. cat. Texts by Thomas M. Messer, Michael Govan et al. Venice: Peggy Guggenheim Collection, 228 pages. English and Italian bilingual edition.

*The Mattioli Collection: Masterpieces of the Italian Avant-garde*. Catalogue raisonné. By Flavio Fergonzi, texts by Laura Mattioli Rossi, Nicola Ludwig, and Gianluca Poldi. Milan: Skira with the Peggy Guggenheim Collection. 445 pages. English and Italian editions.

*Da Modigliani al contemporaneo. Scultura dalle collezioni Guggenheim*. Exh. cat. Texts by Luca Massimo Barbero, Sileno Salvagnini et al. Venice: Peggy Guggenheim Collection, 222 pages. Italian edition.

*The Spiritual Landscape*. Exh. cat. Texts by Vivien Greene and Susan Cross. Lugano: Galleria Gottardo with the Solomon R. Guggenheim Foundation, 94 pages. English and Italian bilingual edition.